

LAST WEEK BUT ONE.

BY PERMISSION OF THE LORD CHAMBERLAIN.

PLAY-HOUSE PRICES.

Theatre Royal, Hay-Market.

PROFESSIONAL ORATORIOS.

This present FRIDAY, MARCH 15th. 1793,
WILL BE PERFORMED, the FIRST PART of

MESSIAH,

A SACRED ORATORIO composed by G. F. HANDEL.

PART II. the First Act of

RESURRECTION.

A SACRED ORATORIO composed by Dr. ARNOLD.

End of Part I. "Ye spotted Snakes" Set by Mr. Stevens.

PART III

A new Grand Selection.

PRINCIPAL VOCAL PERFORMERS

Mr. HARRISON,

Mr. LEETE,

Mr. DIGNUM, Mr. WELSH,

Master WELSH, And Master HUMMELL,

Miss POOLE, Miss LEAK,

And Mrs. HARRISON.

Concerto, Violin by Mr. ALDEY,
(Being his Second performance in this Kingdom)

Air. Mr. Harrison.

Odi grand Ombra, Paisiello.
(Accompanied on the Bassoon by Mr. Holmes)

Air Master Welsh,

On the pleasant banks of Tweed:

The Celebrated BATTLE CHORUS.

Shake the dome and pierce the sky.

Air Mrs. Harrison. (by particular desire)

O'er hill and valley

Harrison.

Air and Chorus Mr. Dignum,

Hark! the trumpet sounds

Air Miss Poole,

The foldier tir'd of War's alarms

Air Mr. Leete (by particular desire)

Wake sons of Odin

Stevens.

Trio. Messrs. Dignum, Clark, Leete.

When Britain from her sea girt shore.

CHORUS

The Wooden Walls of Old England.

Conductors, Mr. LINLEY, and Dr. ARNOLD.

Leader of the Band Mr. SHAW.

The Double Drums, by Mr. ASRIDGE,

The Chorusses, which will be far more numerous than on any former occasion, will be supported by the young Gentlemen of H's Majesty's Chapel Royal, and the Choristers of St. Pauls.

BOXES 5s. PIT 3s. GALL. 2s. Upper GAL. 1s. No Money to be returned.

Tickets and Places to be had of Mr. RICE, at the Theatre.

The Doors to be opened at Half after FIVE, to begin at Half after SIX